SEARMANAS Spring 2017

Searmanas is the solo moniker of electronic producer Niabi Aquena. Originally hailing from the Shanandoah Valley in rural Virginia, Aquena has based her musical practice in New York City for almost two decades. A classically trained pianist and vocalist, her musical evolution has led her to experiment with electronic hardware. The sound of Searmanas explores the role of ceremony within urban experience, resulting in severe, textured landscapes with touches of sparse vocals. Her wordless poetry ranges from industrial glitches to layered, oceanic progressions, all tied together by an aura of questioning and chaos. Conceived in 2016, Searmanas has already performed with the likes of Hieroglyphic Being, Miho Hatori, and Mahogany. She is a member of Brooklyn-based new media collective CHASM and regularly performs live in NYC and beyond.